

INTRODUCING

MAURO POZZOBONELLI

One of America's most gifted sculptors; Mauro Pozzobonelli crafts rich tapestries of clay that resonate with the weight of human history. Mauro's wall reliefs evoke the joy of discovery and the uncovering of precious artifacts from a lost civilization. Each piece is a time machine, transporting viewers on a romantic journey into the past.

Sculpted in clay and then cast in hydrostone - pigments, fiberglass, sand and pebbles are added to create relief sculptures that look fragile but are in fact very sturdy and light weight. The irregular edges and artificial cracks are part of the design to better portray the ancient look of the work. No two reliefs are the same.



Born to struggling Italian parents, Mauro created his first simple art piece at the age of seven. Having fallen in love with sculpting, he dedicated his life to the study of history, sculpting and the fine arts. He imbues each piece with his passion and lifelong love of history and architecture, creating art unlike anything available anywhere, today. Mauro's works are highly sought after by art aficionados, collectors and private contractors.



Today, Mauro is known for commissioned works for the likes of Anthony Quinn, Frank Sinatra and Julio Iglesias to name just a few. *Abbellimento at Lake Geneva* offers an exclusive representation of Mauro Pozzobonelli relief works from the Tuscany and Venetian Collections.